

A SELECTED

BIBLIOGRAPHY OF
SECONDARY LITERATURE
PUBLISHED 1992-2002
R E L E V A N T F O R
T H E S T U D Y O F
S C I E N C E F I C T I O N

(A) Literary history, theory, criticism, and encyclopedias:

- 1) Barr, Marleen S., *Feminist Fabulation: Space/Postmodern Fiction*. University of Iowa Press, ISBN 0-87745-377-2, University of Iowa Press, Iowa City IA 52242, year 1993, price \$35.95, has 312 pages. Intensely feminist and combative, easily disproved overview of all fantastic writing by women, seen as a weapon against male-dominated "patriarchal literature" with a view to rescuing society generally. Mentioned in Locus 392, September 1993, p. 23.
- 2) Barron, Neil, editor, *Anatomy of Wonder 4*. R.R. Bowker Publishers, ISBN 0-8352-3288-3, year 1995, price \$52, has 912 pages. A major orientation and research tool for SF literary studies. Mentioned in Locus 416, September 1995, p. 17.
- 3) Baxter, Stephen, *Omegatropic: Non-fiction and Fiction*. British Science Fiction Association, 0-9540788-0-2, year 2001, price in British pounds £8, has 160 pages. Eighteen essays showing his methodical, expertly methods of work in SF. Mentioned in Locus 488, September 2001, p. 19.
- 4) Blackford, Russell, Van Ikin, and Sean McMullen, *Strange Constellations: A History of Australian Science Fiction*. Greenwood Press, ISBN 0-313-25112-6, year 1999, price \$65, has 259 pages. A very good, competent overview of the subject. Mentioned in Locus 465, October 1999, p. 17.
- 5) Booker, M. Keith, *The Dystopian Impulse in Modern Literature: Fiction as Social Criticism*. Greenwood Press, ISBN 0-313-29092-X, year 1994, price \$49.95, has 197 pages. He provides a solid, basic claim that this is what dystopia is. Mentioned in Locus 404, September 1994, p. 23.

- 174
- 6) Booker, M. Keith, *Dystopian Literature: A Theory and Research Guide*. Greenwood Press, ISBN 0-313-29115-2, year 1994, price \$75, has 409 pages. Very good, basic tool for anyone who wants to seriously enter dystopian studies. Mentioned in Locus 404, September 1994, p. 23.
 - 7) Brown, Charles N., and William G. Contento, *The Locus Index to Science Fiction (1984-1998) combined with Index to Science Fiction Anthologies and Collections* by William G. Contento. Locus Press, CD ROM, year 1999 but updated continually, price \$49.95. A very important research tool. Mentioned in Locus 467, December 1999, p. 15.
 - 8) Bucatman, Scott, *Terminal Identity: The Virtual Subject in Postmodern Science Fiction*. Duke University Press, ISBN 0-8223-1332-4, year 1993, price \$18.95, has 402 pages. Primarily a film scholar, he tries to prove that a "dissolution" of the real body is a cyberpunk, postmodern, and pro-feminist thing. Interesting for broad erudition about SF film and literature. Mentioned in Locus 392, September 1993, p. 23.
 - 9) Budrys, Algis, *Outposts: Literatures of Milieux*. Borgo Press, ISBN 0-89370-447-4, year 1996, price \$19, number of pages not known. Five essays (some academic) with a consistent view of the field, from an old and respected practitioner. Mentioned in Locus 438, July 1997, p. 21.
 - 10) Clute, John, and Peter Nicholls, editors, *The Encyclopedia of Science Fiction*. St. Martin's, ISBN 0-312-09618-6, year 1993, price \$75, has 1,370 pages. The best SF encyclopedia in the world. Mentioned in Locus 389, June 1993, p. 27.
 - 11) Clute, John, *Science Fiction: The Illustrated Encyclopedia*. Dorling Kindersley (in Great Britain) Publishers, ISBN 0-7894-0185-1, year 1995, price \$39.95, has 312 pages. Richly illustrated, not in all matters accurate, companion volume to Clute-Nicholls (better) encyclopedia. Mentioned in Locus 418, November 1995, p. 25.
 - 12) Cortiel, Jeanne, *Demand My Writing: Joanna Russ/Feminism/Science Fiction*. Liverpool University Press, ISBN 0-85323-614-3, year 1999, price in British pounds £32, has 254 pages. Very academic, high-quality examination of these issues. Mentioned in Locus 466, November 1999, p. 21.
 - 13) DeVore, Howard, *The Hugo, Nebula, and World Fantasy Awards*. Advent Publishers, ISBN number?, the year 1998, price?. Accurate, complete, easy to use listing up to 1997. Mentioned in Locus 457, february 1999, p. 31.
 - 14) Di Fate, Vincent, *Infinite Worlds: The Fantastic Visions of Science Fiction Art*. Penguin Studio, ISBN 0-670-87252-0, year 1997, price \$40, has 320 pages. Excellent overview of SF art (painting). Mentioned in Locus 442, November 1997, p. 15.
 - 15) Disch, Thomas M., *The Dreams Our Stuff is Made of: How Science Fiction Conquered the World*. Free Press, ISBN 0-684-82405-1, year 1998, price \$25, has 239 pages. Humorous and serious overview of history, themes, and possible future of SF. Mentioned in Locus 448, May 1998, p. 17.
 - 16) Filmer, Kath, *Scepticism and Hope in Twentieth Century Fantasy Literature*. Bowling Green State University Popular Press, ISBN 0-87972-553-2, year 1992, price \$13.95, has 160 pages. Her Hope is the Christianity, her Scepticism is

modern sciences, and fantastic literature is a way to legitimize as fantasy and thus salvage some of the hope from being trampled down by scepticism. Interesting, broadly argued, calling partly on Wordsworth and Coleridge. Mentioned in Locus 392, September 1993, p. 23.

- 17) Freedman, Carl, *Critical Theory and Science Fiction*. Wesleyan University Press, ISBN 0-8195-6399-4, year 2000, price not known, has 206 pages. Hard Marxist approach, probably the best general view of the SF genre that the Marxists from American universities can offer today.
- 18) James, Edward, *Science Fiction in the 20th Century*. Oxford Opus, ISBN 0-19-289244-4, year 1994, price \$11.95, has 175 pages. Ballanced, objective, modern, short but solid general introduction into the field. Mentioned in Locus 408, January 1995, p. 19.
- 19) Jones, Gwyneth, *Deconstructing the Starships: Science, Fiction and Reality*. Liverpool University Press, ISBN 0-85323-783-2, year 1999, price in British pounds £29.50, has 221 pages. Twenty-eight academic essays and articles on SF. Mentioned in Locus 466, November 1999, p. 21.
- 20) King, Stephen, *On Writing*. Scribner Publishers, 0-684-85352-3, year 2000, price \$25, has 288 pages. A memoir and book of advice to writers; important, lucid, clear, truthful. Mentioned in Locus 479, December 2000, p. 23.
- 21) Knight, Damon, editor, *Monad: Essays on Science Fiction, Number 3*. Pulphouse Publishing, ISBN not known, year 1993, price \$5, has 134 pages. Four essays, one translated from French. Mentioned in Locus 401, June 1994, p. 29.
- 22) Landon, Brooks, *Science Fiction After 1900: From Steam Man to the Stars*. Twayne Publishers, ISBN 0-8057-0962-2, year 1997, price \$24.95, has 251 pages. A very important historical overview. Mentioned in Locus 438, July 1997, p. 21.
- 23) Manlove, Colin, *Christian Fantasy: From 1200 to the Present*. University of Notre Dame Press, ISBN 0-268-00790-X, Notre Dame IN, year 1992, price \$32.95, has 356 pages. Excellent study of the Western use of Christian fantastic motifs in pro-religious, science-fictional, and anti-religious belletristics. Mentioned in Locus 388, May 1993, p. 27.
- 24) Mathews, Richard, *Fantasy: The Liberation of Imagination*. Twayne Books, ISBN 0-8057-0958-4, year 1997, price \$28.95, has 227 pages. Overview of authors and works in the last 4,000 years of fantastic writing. Mentioned in Locus 448, May 1998, p. 17.
- 25) Miller, Stephen T, and William G. Contento, *Science Fiction, Fantasy, and Weird Fiction Magazine Index (1890-2000)*. Locus Press, year 2001, price \$49.95, CD ROM. Also a major tool, extremely useful for SF and F research. Includes listings by author, title, cover artist, and issue. Mentioned on Internet; earlier version mentioned in Locus 462, July 1999, p. 57; again mentioned in Locus 467, December 1999, p. 15.
- 26) Murray, Terry A., *Science Fiction Magazine Story Index, 1926-1995*. McFarland Publishers, ISBN 0-7864-0691-7, year 1999, price \$65, has 627 pages. The contents of some 5,000 magazine issues are listed, with amazing persistance of scholarly labour. Major tool for research in this field. Mentioned in Locus 462, July 1999, p. 19.

- 27) Pierce, John J., *Odd Genre: A Study in Imagination and Evolution*. Greenwood Publishing, ISBN 0-313-26897-5, year 1994, price \$55, has 222 pages. Excellent polemics against the key theoretical views of Dr. Darko Suvin (the Zagreb, Croatia expert on SF): SF is not cognitive estrangement, it is cognitive engagement. Mentioned in Locus 402, July 1994, p. 23.
- 28) Pringle, David, *The Ultimate guide to Science Fiction: An A-Z of Science Fiction Boks by Title, 2nd edition*. Ashgate/Scolar Press, ISBN 1-85928-071-4, year 1994, price \$59.50, has 481 pages. He lists 3,500 SF books with an average 60 words commentary and description of content; a good research tool for the professional man of letters. Mentioned in Locus 411, April 1995, page 17.
- 29) Roberts, Adam, *Science Fiction*. Routledge Publishers, London, ISBN 0-415-19205-6, year 2000, has 204 pages. Excellent overall view of the genre; among the best, well-ballanced, expertly. Adam Roberts clearly shows and proves that he is aware of the previous 40 years of SF studies and that he is not "starting from the beginning", not approaching the subject from zero.
- 30) Roberts, Robin, *A New Species: Gender and Science in Science Fiction*. University of Illinois Press, ISBN 0-252-06284-1, year 1993, price \$12.95, has 170 pages. She gives interesting though in many ways incomplete feminist approach to some questions of SF studies. Mentioned in Locus 392, September 1993, p. 23.
- 31) Robinson, Frank M., *Science Fiction of the 20th century: An Illustrated History*. Collector Press, ISBN 1-999054-29-8, year 1999, price \$59.95, has 256 pages. Mainly a visual history, showing nicely reproduced book covers and magazine covers. Mentioned in Locus 468, January 2000, p. 35.
- 32) Ruddick, Nicholas, *Ultimate Island: On the Nature of British Science Fiction*. Greenwood Press, ISBN 0-313-27373-1, year 1993, price \$47.95, has 202 pages. He explores what if any is the Britishness of British SF, tries to find it in the motifs of island, island as laboratory of change, and island being attacked, and admits that in the last few decades the difference from American SF has entirely vanished so that it is now one single entity, the Anglo-American SF. Mentioned in Locus 392, September 1993, p. 23.
- 33) Russ, Joanna, *To Write Like a Woman: Essays in Feminism and Science Fiction*. Indiana University Press, ISBN 0-253-32914-0, year 1995, price \$27.95, has 181 pages. A collection of 17 essays and articles by the best-known, most dramatically aggressive leader of feminism on the SF scene. Mentioned in Locus 416, September 1995, p. 21.
- 34) Schulman, J. Neil, *The Robert Heinlein Interview and Other Heinleiniana*. Pulpless.com Publishers, year 1999, price \$19.95, has 200 pages. Contains 100 pages long interview with the 66-year-old writer, and shows his large knowledge, experience, and a firm, clear and balanced world-view. Mentioned in Locus 466, November 1999, p. 21.
- 35) Silverberg, Robert, *Reflections and Refractions: Thoughts on Science Fiction, Science, and Other Matters*. Underwood Publishers, ISBN 1-887424-24-5, year 1997, price \$29.95, has 425 pages. Mentioned in Locus 435, April 1997, page 17.
- 36) Slusser, George, and Eric S. Rabkin, editors, *Styles of Creation: Aesthetic Technique and the Creation of Fictional Worlds*. University of Georgia Press, ISBN

- 0-8203-1455-3, Athens GA 30602, year 1993, price \$45, has 271 pages. Collection of very high-quality academic papers in literary studies of SF mainly from the eleventh Eaton conference. Mentioned in Locus 388, May 1993, p. 27.
- 37) Stableford, Brian, *Algebraic Fantasies and Realistic Romances: More Masters of Science Fiction*. Borgo Press, ISBN 0-89370-283-8, year 1995, price \$17, number of pages not known. Valuable essays on SF. Mentioned in Locus 438, July 1997, p. 21.
- 38) Stableford, Brian, *Opening Minds: Essays on Fantastic Literature*. Borgo Press, ISBN 0-89370-403-2, year 1995, price \$19, number of pages not known. Valuable essays on SF. Mentioned in Locus 438, July 1997, p. 21.
- 39) Stableford, Brian, *Outside the Human Aquarium: Masters of Science Fiction, Second Edition*. Borgo Press, ISBN 0-89370457-1, year 1995, price \$19, number of pages not known. Further valuable essays from a critic with an enormous amount of knowledge about the field. Mentioned in Locus 438, July 1997, p. 21.
- 40) Stableford, Brian, *Sociology of Science Fiction (doctoral thesis)*. Borgo Press, ISBN not known, year 1987, price not known, number of pages not known. Mentioned in Locus 438, July 1997, p. 52.
- 41) Umland, Samuel J., Philip K. Dick: *Contemporary Critical Interpretations*. Greenwood Press, ISBN 0-313-29295-7, year 1995, price \$55, has 228 pages. Detailed expertly examination of the author's work, especially early and short work, etc. Mentioned in Locus 412, May 1995, p. 17.
- 42) Westfahl, Gary, and George Slusser, editors, *Science Fiction, Canonization, Marginalization, and the Academy*. Greenwood Press, ISBN 0-313-32064-0, year 2002, price \$63.95, has 182 pages. Excellent examination of academic processes in the American universities as regards SF. Mentioned in Locus 495, April 2002, p. 17.
- 43) Wolmark, Jenny, *Aliens and Others: Science Fiction, Feminism, and Postmodernism*. University of Iowa Press, ISBN 0-87745-447-7, year 1994, price \$14.95, has 167 pages. Good and clear statement of topics heard on many academic conferences. Mentioned in Locus 401, June 1994, p. 19.

(B) Addendum: works on other (related) topics (major scholarly works about fantasy and horror – two genres not SF but in close proximity to SF; plus, as just two samples, two books about fantastic art; plus, one encyclopedic work about French SF):

- (1) Barron, Neil, editor, *Fantasy and Horror: A Critical and Historical Guide to Literature, Illustration, Film, TV, Radio, and the Internet*. Scarecrow Press (e-m www.scarecrowpress.com), ISBN 0-8108-3596-7, year 1999, price \$85, has 816 pages. A major tool for F and H genres. Mentioned in Locus 465, October 1999, p. 17.
- (2) Becker, Allienne R., editor, *Visions of the Fantastic: Selected Essays from the Fifteenth International Conference on the Fantastic in the Arts*. Greenwood Press, ISBN 0-313-29725-8, year 1996, price \$55, has 205 pages. Mentioned in Locus 434, March 1997, p. 17.

170

- (3) Clute, John, and John Grant, editors, *Encyclopedia of Fantasy*. Orbit Publishers, ISBN 1-85723-368-9, year 1997, price in British pounds £50 (or, the American publisher St. Martin's, 0-312-15897-1, year 1997, price \$75), has 1,049 pages. A major research tool for fantasy as a genre. Mentioned in Locus 439, August 1997, p. 17.
- (4) Di Fate, Vincent, *Infinite Worlds: The Fantastic Visions of Science Fiction Art*. Penguin Studio Publishers, ISBN 0-670-87252-0, year 1997, price \$40, has 320 pages. Mentioned in Locus 442, November 1997, p. 15.
- (5) Lofficier, Jean-Marc, and Randy Lofficier, *French Science Fiction, Fantasy, Horror and Pulp Fiction: A Guide to Cinema, Television, Radio, Animation, Comic Books and Literature from the Middle Ages to the Present*. McFarland & Company, ISBN 0-7864-0596-1, year 2000, price \$95, has 756 pages. Mentioned in Locus 475, August 2000, p. 19.
- (6) Weinberg, Robert, *Horror of the 20th Century: An Illustrated History*. Collector's Press, 1-888054-42-5, year 2000, price \$60, has 256 pages. Mentioned in Locus 479, December 2000, p. 31.

This concludes the bibliography.