

4 A WORD

FROM THE EDITORIAL

Philologia is a peer-reviewed academic journal whose primary objective is to promote research in the humanities and social sciences. The journal comes out annually, both in print and electronic edition. *Philologia* publishes articles, critical essays, book reviews, conference reports and translations grouped into the following sections: Emeritus, Language Science, Language Teaching Methodology, Literary Studies, Cultural Studies, Translation Studies, Reviews and Reports. The journal also includes information on the most recent publications in the scientific fields it promotes as well as conference calls for papers.

The issue in front of you is the fourth one in a row. It offers 27 contributions submitted by the scholars from all over the world on a wide range of topics – Anglo-American, French, Greek, Japanese, Chinese, German, Russian and Serbian philology.

The Emeritus Section brings an article on the English intonation by the eminent British scholar Professor John C. Wells of University College London. The Editorial is only too delighted to present this paper almost simultaneously with Professor Wells' retirement and publication of his latest book on the English intonation published by Cambridge University Press. The Editorial greatly appreciates Professor Wells' kind cooperation which has resulted in an invaluable contribution to the journal.

We are also much obliged to the reviewers for their helpful comments, constant effort and constructive criticism, as well as to the Serbian Ministry of Science for their continual financial assistance.