## A WORD

## FROM THE EDITORIAL

Philologia is a peer-reviewed academic journal whose primary objective is to promote, cherish and advance research in the humanities and social science. The journal comes out annually, both in print and electronic edition. Philologia publishes articles, critical essays, book reviews, conference reports and translations grouped into the following sections: Emeritus, Language Science, Language Teaching Methodology, Literary Studies, Cultural Studies, Translation Studies, Reviews and Reports. The journal also includes information on the most recent publications in the scientific fields it promotes as well as conference calls for papers.

This sixth issue of the Philologia journal proudly offers to its readership nearly 30 contributions submitted by the scholars from all over the world on a wide range of topics. Both synchronic and diachronic philological viewpoints on languages, literatures and cultural matters are expressed. Various innovative philological and non-philological theory-based and practical perspectives come from Algeria, Montenegro, Morocco, Slovakia, Slovenia, Spain, and Serbia.

The *Emerita* Section presents an article on Margaret Atwood's literary work, as seen by the distinguished Canadian scholar, Michelle Gadpaille of University of Maribor. Prof. Gadpaille's paper merges gender studies and cultural studies with the literary science in order to expound narrative techniques Atwood employs to incorporate the female body into cultural and political discourse. The Editorial thanks Dr. Gadpaille for her efficiency, her eagerness to contribute and all support she showed during our co-operation.

We are also much obliged to both international and Serbian reviewers for their insightful comments, constant effort and constructive criticism, without whose help this issue of the Philologia journal could not have been presented to the readership in this form. Special thanks go to the Serbian Ministry of Science for providing continual financial assistance.