

■ A WORD FROM THE EDITORIAL

Philologia is a peer-reviewed academic journal whose primary objective is to promote, cherish and advance research in the humanities and social science. The journal comes out annually, both in print and electronic edition. *Philologia* publishes articles, critical essays, book reviews, conference reports and translations grouped into the following sections: Linguistics, Applied Linguistics, Literary Studies, Cultural Studies, Translation Studies, Scientific Interviews, Conference Reports and Book Reviews.

The eighth issue of the *Philologia* journal comes even more modernized technically, which was initialized by the Guidelines to the Journal Editorials provided by the Serbian Ministry of Science published in July 2009. This year's issue proudly offers to its readership almost twenty-five contributions submitted by the scholars from all over the world on a broad range of topics. Most stimulating and much heated topics dominant in the linguistic, literature and cultural studies of the twenty-first century are yet again analysed by the *Philologia*'s contributors. We hope that you will find the original scientific articles inspirational, as they offer new philological and non-philological theory-based and practical perspectives, and come from Italy, Macedonia, Morocco, Romania, Russia, Serbia and the United Kingdom.

The Editorial Board is much obliged to both international and Serbian members of the reviewing and advisory boards for their most insightful comments, constant effort and constructive criticism, without whose guidance this issue of the *Philologia* journal would not have seen the light of the day. Special thanks go to the Serbian Ministry of Science for providing continual financial assistance.

The Editorial is determined to follow the path of incorporating the journal into most influential linguistics and literature databases, which would bring the *Philologia* Journal closer to the potential reader interested in its contents.